# SARAH JANE

# ARTIST & EDUCATOR

## sarahjanesstudio.net

## **EDUCATION**

MFA, Studio Art, University of Kentucky, 2008 Dual Emphasis in Ceramics & Drawing

BA, Studio Art, Asbury College (now University), 2004 Emphasis in Sculpture

#### WORK EXPERIENCE

2012-present	<ul> <li>Art Program Manager, Grünewald Guild</li> <li>Schedule Art Classes &amp; Workshops</li> <li>Manage Studios &amp; Art Supply Inventory</li> <li>Founder &amp; Facilitator, Traveling Art Exhibition</li> <li>Founder &amp; Facilitator, Resident Artist Program</li> <li>Supervise 2-4 interns/year</li> </ul>
2008-11	Adjunct Professor, Asbury University  Presentation Methods & Practice Introduction to Drawing Art Appreciation 3-D Design Sculpture Directed Study: Sculpture Directed Study: Painting
2005-09	Art Gallery Coordinator, Asbury College (now University)
2008	T.A. (Instructor of Record), University of Kentucky
2006-08	Substitute Instructor, University of Kentucky

#### **SOLO EXHIBITIONS**

- 2018 Mere Objects, Center Art Gallery, Calvin College, Grand Rapids, MI (under contract)
  - Mere Objects, St. Andrews House, Union, WA (under contract)
- 2017 Mere Objects, MAC Gallery, Wenatchee Valley College, Wenatchee, WA Cascade Mandalas, Cheryl Sallee Gallery, Auburn, WA
- 2016 Visible Light, Lookout Gallery, Regent College, Vancouver, BC Cascade Mandalas, Artis, Leavenworth, WA
- 2012 Sceadwian, Plain Community Church, Plain, WA
- 2010 Strange Reckoning, Actor's Guild Lexington, Lexington, KY
- 2009 Breath, outdoor installation, Asbury Theological Seminary (in conjunction with an art and environmentalism conference)
  - Witness, Featured Alumni Reunion Exhibit, Asbury Art Gallery
- 2008 Theotokos, Nave Gallery, Christ Church Cathedral, Lexington, KY
  Commonage, MFA Thesis Exhibit, Courtyard Garden, Christ Church Cathedral, Lexington, KY
- 2006 Lora, Asbury Art Gallery, Asbury College (now University)
- 2004 Out of the Dust, BA Thesis Exhibit, Z.T. Johnson Student Center, Asbury College (now University)

#### **GROUP EXHIBITIONS (SELECTED)**

- 2016-17 Jubilee, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
  - St. Luke's Episcopal Church, Wenatchee, WA
  - West Linn Lutheran Church, West Linn, OR
  - Colonial Heights Presbyterian Church, Portland, OR
  - Community of Christchurch, Hillsboro, OR
  - University Christian Church, Seattle, WA
  - St. James Cathedral, Seattle, WA
- 2015 Art Walk: Seven Visual Artists in Five Spaces, Sheen Center, New York, NY
- 2014-15 What Sustains Us, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
  - St. Luke's Episcopal Church, Wenatchee, WA
  - Lookout Gallery, Regent College, Vancouver, BC

- West Linn Lutheran Church, West Linn, OR
- Community of Christchurch, Hillsboro, OR
- Colonial Heights Presbyterian Church, Portland, OR
- St. James Cathedral, Seattle, WA
- Wooden Cross Lutheran Church, Woodinville, WA
- Christ Episcopal Church, Tacoma, WA
- Trinity Lutheran Church, Lynnwood, WA
- 2013-14 Wholly Family, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
  - St. Luke's Episcopal Church, Wenatchee, WA
  - Colonial Heights Presbyterian Church, Portland, OR
  - St. James Cathedral, Seattle, WA
  - West Linn Lutheran Church, West Linn, OR
  - Christ Episcopal Church, Tacoma, WA
- 2012 Body/Figure/Nude, international juried exhibit, Lexington Art League Loudoun House Gallery, Lexington, KY
  - New Beginnings, Art Faculty Exhibit, Asbury Art Gallery, Asbury University, Wilmore, KY
- 2011 Matter Matters, Art Faculty Exhibit, Asbury Art Gallery, Asbury University, Wilmore, KY
- 2010 The Art Faculty, invitational exhibit, Wenatchee Valley Museum and Cultural Center, Wenatchee, WA
  - Presence, Art Faculty Exhibit, Asbury Art Gallery, Asbury University, Wilmore, KY
- 2009 Faculty Exhibit '09, Asbury Art Gallery, Asbury College (now University), Wilmore, KY
- 2008 A Celebration of the Fine Arts, invitational exhibit, Winchester Opera House Gallery, Winchester, KY
  - The Hospitality of God: An Advent Show, invitational exhibit, Sherman Thomas Gallery, Asbury Theological Seminary, Wilmore, KY
- 2007 Linguistics, invitational exhibit, Tuska Center for Contemporary Arts, University of Kentucky, Lexington, KY
  - Lorenzo's Bread Circus, national juried exhibit, Rogue Buddha Gallery, Minneapolis, MN.
  - Collaborative, 3-woman exhibit, Art Depository Gallery, Nicholasville, KY.
  - Themes for Advent, Christmas, & Epiphany, Art-at-the-Cathedral, Christ Church Cathedral, Lexington, KY

2006 Essence, Composure, and Healing: Art Exhibit & Concert for Cancer Awareness, invitational exhibit, Art Depository Gallery, Nicholasville, KY

Visions Represented, juried exhibit, Art Depository Gallery, Nicholasville, KY

Carey Ellis 2006, juried exhibit, Barnhart Gallery, University of Kentucky, Lexington, KY

2005 Beauty Revisited, national juried exhibit, Mt. Scott Art Center, Portland, OR.

Advent & Epiphany, juried exhibit, Art-at-the-Cathedral, Christ Church Cathedral, Lexington, KY.

Carey Ellis 2005, juried exhibit, Barnhart Gallery, University of Kentucky, Lexington, KY

Advanced Painting Exhibit, Center for Fine Arts, Hanover College, Hanover, IN

#### PERMANENT COLLECTIONS (SELECTED)

- H. E. Butt Foundation, Leakey, TX
- Asbury Theological Seminary, Wilmore, KY
- Grünewald Guild, Leavenworth, WA
- Christ Church Episcopal Cathedral, Lexington, KY
- Asbury University, Wilmore, KY

#### PROFESSIONAL SERVICE (SELECTED)

2017 Exhibiting Presenter, Mere Objects, Wenatchee Valley College, Wenatchee, WA

Presenter, Survivor Support Network Film & Art Festival, Seattle University, Seattle, WA

- 2011-present Ceramic Educator & Consultant, Papillon Enterprise in partnership with The Apparent Project, Port-au-Prince, Haiti
- 2016 Presenter, Cascadia Worship & Arts Conference, Bellevue Presbyterian Church, Bellevue, WA

Workshop Facilitator, Stained Glass Mosaic, Regent College, Vancouver, BC

2015 Co-curator, Jubilee, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA

Author, "Making Art in Community." In CIVA Seen Journal, v.XV.2, 2015.

- Workshop Facilitator, Color Theory for Visual Artists & Designers, Artis, Leavenworth, WA
- 2011-present Ceramic Educator & Consultant, Papillon Enterprise in partnership with The Apparent Project, Port-au-Prince, Haiti
- 2014 Facilitator, Doing Good Well leadership conference, CIVA in partnership with Grünewald Guild, Leavenworth, WA
  - Co-curator, What Sustains Us, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
  - Event Coordinator, Exploring the Artist's Way with Julia Cameron, Sleeping Lady Foundation in partnership with Grünewald Guild, Icicle Creek Center for the Arts, Leavenworth, WA
- 2013 Exhibiting Presenter, Collect, CIVA Conference, Chicago, IL
  - Author, "Filled with Good Things: Ceramics in Haiti." In CIVA Seen Journal v.XIII.I, 2013, 22-23.
  - Co-curator, Wholly Family, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
- 2012 Co-curator, In | Habit: Seeing the Spirit in the Pacific Northwest, traveling art exhibit, produced by Grünewald Guild, Leavenworth, WA
- 2011 Art Curator, Colonnades: The Art & Literary Journal of Elon University, Issue 62: "The Physics of Want", Elon University, Elon, NC
  - Auction Coordinator, *President's Spring Auction*, biennial fund-raising event, CIVA Conference, Los Angeles, CA
  - Founder, FemArts Collective, Lexington, KY
- 2010 Special Exhibit Coordinator, The Horse: A Juried Exhibit, Kinlaw Library Gallery, Asbury University, Wilmore, KY (in conjunction with 2010 World Equestrian Games, Lexington, KY)
- 2009 Panelist, Gallery & Museum Professionals, CIVA Conference, Minneapolis, MN
- 2008 Curator, Master & Disciple: Prints from the Asbury College Permanent Collection, Asbury Art Gallery, Asbury College (now University), Wilmore, KY
  - Curator, Rudy Medlock: A 50-Year Retrospective, Featured Alumni Reunion Exhibit, Asbury Art Gallery, Asbury College (now University), Wilmore, KY